MR. ARTHUR PARTON'S

COLLECTION OF

Paintings.

1881
May 2
NeLeP

MR. ARTHUR PARTON'S

Collection of Paintings.

NOW ON EXHIBITION,

DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY.

TO BE SOLD BY AUCTION

ON THE

N.I.L.

Evening of Monday, May 2, 1881,

COMMENCING AT EIGHT O'CLOCK.

R. SOMERVILLE, Auctioneer. GEO. A. LEAVITT & CO.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

COLLECTION

OF

ARTHUR PARTON.

It is a condition of the Sale that the frames be taken at the prices named in the Catalogue.

		Price of Frames.
1	Dial Mountain, Adirondacks	8 00
2	A Gray November Morning.	7 50
3	Solitude.	8 00
4	Cloudy Weather.	7 50
5	Iron Cliffs, Lake Champlain.	13 50
6	Sunset—Lake Champlain.	7 00
7	Esopus Creek.	11 00

		Price of Frame.
8	Hudson River, near West Point.	10 50
9	A Mountain Brook.	7 00
10	An Old Ford.	22 00
11	A Bit of the Rapids, Niagara.	13 50
12	A Summer Day.	13 75
13	Old Willows.	6 50
14	Nappanock Meadows.	13 00
15	Sumach.	6 50
16	August.	16 50
17	Storm-King, Hudson River.	10 50
18	A Mountain Pool.	13 00
19	A Dull Day in Autumn.	12 50

		Price of Frame.
20	"Over the Hills, and Far Away."	10 00
21	The Rapids at Sunset.	10 00
22	A Dreamy, Summer Day.	13 50
23	Chillon Castle, Lake Geneva.	15 00
24	The Last Glow.	8 50
25	Au Sable Lake in Autumn.	10 00
26	Claverack Meadows.	6 00
27	The Last of October.	15 00
28	Near Moutreux, Lake Geneva.	8 50
29	Harvest Time.	8 00
30	Morning on Loch Leven.	20 00
31	Hillside Pasture.	20 00

		Price of Frame.
32	Sycamores.	11 50
33	The Seine, from Pont des Arts.	8 00
34	A Cloudy Day.	14 50
35	In the Glen, Milford.	14 75
36	Blackberry Tangle.	8 00
37	A Marsh, near Lake Champlain.	16 75
38	Old Bridge in Cumberland.	13 50
39	A Bank of Weeds.	7 50
40	The Fisherman's Haunt.	33 00
41	On the Housatonic.	17 00
42	Spruce Forest.	15 00
43	A Bit of Ellenville.	20 00

		Price of Frame.
44	Sundown.	10 00
45	After the Rain.	16 50
46	The Valley of the Housatonic.	18 50
47	A Summer Morning.	20 00
48	Niagara.	13 50
49	A Lily Pond.	13 50
50	Mt. Colvin on a Bright Night.	35 00
51	Under the Highlands.	7 50
52	In the Woods.	11 00
53	After the Shower.	18 00
54	"When Woods begin to Wear the Crimson Leaf."	20 00
55	Stirling—On the River Forth.	33 00

		Price of Frame.
56	An Elm Grove.	17 50
57	The Gothics, Adirondacks.	8 50
58	The Freshet.	13 50
59	After the Freshet.	21 00
60	A Day in November.	35 00
61	Noonday.	16 00
62	The Fisherman's Nook.	9 50
63	"In the Gloaming."	20 00
64	A Summer Night.	10 50
65	The Foaming Au Sable.	45 00
66	The Mountain Torrent.	14 00
67	Sunset in the Wilderness.	20 00

		Price of Frame.
68	Mt. Hurricane and the Au Sable.	17 50
69	The Rapids Off Goat Island.	13 50
70	By the Riverside.	75 00
71	A Mill-stream.	8 00
72	Old Sawmill.	9 00
73	On the Esopus.	9 50
74	A Twilight Reverie.	9 00
75	Birches.	7 50

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